**HAKAM IMO-ISHORALARI, ATAMALARI, BELGILARI**

 Maydon hakamlari o’yin qoidasi buzilganda va boshqa o’yin holatlariga tegishli qaror qabul qilish va ko’rsatmalari bir xil kurinishga ega bo’lishi maqsadida hakam imo-ishora va atamalari qabul qilingan.

 Atama va imo-ishoralar aniq va tushunarli bo’lishi kerak. O’yinda hakam xushtak chalib beradigan belgilari katta ahamiyatga ega. O’yin davomida aniq va kuchli xushtak chalib berilgan belgilar to’g’ri berilsa, o’yinchi va tomoshabinlar asabiga tegmaydi. Belgi o’yin qoidasi buzilganligini, o’yinchilarga ishonarli tarzda berilishi kerak. Kuchsiz berilgan hakam belgisi o’yinchilarda ishonarsiz va noaniq qaror qabul qilinganga o’xshash tasavvur hosil qiladi.

O’yinchilar o’yin qoidalarini qo’pol buzgan holatlarida hakam tovush belgisi ogohlantiruvchi balandrok jaranglashi, o’yinchiga bunday qoida buzish musobaqaga xos emasligini bildirishi kerak.

Hakam o’yin qoidalari buzilganligi to’g’risida chiqargan hukmini atama va imo-ishoralarni aniq ikkilanmasdan qo’llashi lozim. Bu harakatlar talab qilingan o’yinchiga tushunarli qilib ifodalanishi shart.

Agar yo’l qo’yilgan xatolarga shartli atama va imo-ishoralar bo’lmasa hakam o’yinchiga xatosini qisqa va lo’nda og’zaki tushuntirishi kerak.

Hakam qoida buzilganlgini bildiruvchi tovushli belgisini bergandan so’ng, buzilgan qoidaga xos imo-ishorasini aniq ko’rsatib, tezda qoida buzilgan joyga borib, to’pni qaysi tomonga o’yingga kiritish lozimligini kurstatishi kerak (12-rasm).

Asosan qo’pollik bilan qoida buzish natijasida, jarima to’pini belgilash juda muhim sanaladi. Hakam harakatlarini aniqligi va diqqat bilan bajaradigan harakatlari, uni haqligidan dalolat beradi, bu esa o’yin maydonida yaxshi vaziyatni ta’minlaydi.

**Hakamlar hay’ati tarkibi.**

-Musobaqani o’tkazish hakamlar kengashi hay’ati yoki basketbol federatsiyasi tashkiloti bilan kelishilgan holda hakamlar hay’ati belgilanadi.

 -Hakamlar hay’ati tarkibiga kiradi: bosh hakam, bosh hakam o’rinbosari, kotib, maydon hakamlari, sekundamerchi hakam va axborotchi hakam.

**Bosh hakam.**

-Bosh hakam tasdiqlangan musobaqa nizomi va musobaqa qoidalari asosida musobaqalarning o’tishiga to’la javob beradi.

Bosh hakam qabul qilgan qarorini barcha hakamlar apparatiga, qatnashuvchilar vakil va jamoa murabbiylari bajarishga majburlar.

Bosh hakam majburiyatlariga kiradi.

Musobaqa o’tkazish joyi uskunalari sozligini nazorat qiladi.

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# HAKAMLARNING VAZIFALARI

Hakamlar xushtak chalishga va bir vaqtning o’zida ishora 5 - raqami yoki 19 –raqami yordamida soat to’xtatilishini ko’rsatishga majburlar. SHundan so’ng ular o’zlarining qarorlarini tushuntirish maqsadida barcha ishoralarni namoyish qiladilar.

To’p o’yin jarayonida maydonda yoki jarima to’pi tashlagandan so’ng savatga tushsa, hakamlar xushtak chalmasliklari kerak, ammo to’p tashlaganligini ishora 1-raqami yordamida aniq ko’rsatishlari shart.

Agar qabul qilingan qarorni tushuntirish maqsadida og’zaki muloqot zarur bo’lsa, unda barcha xalqaro musobaqalarda bunday tushuntirishlar ingliz tilida olib borilishi lozim.

Har bir foldan yoki baxsli to’p otishga qaror qilgandan so’ng hakamlar maydonda o’z joylarini almashtiradilar.

O’yin davomida texnik komissarning vazifasi birinchi navbatda stol atrofida o’tirgan hakamlarning ishlarini kuzatishdan hamda katta hakam va hakamga o’yinni xotirjamlik bilan o’tkazishlariga yordam berishdan iborat.

**I. TO’PNI HISOBGA OLISH**

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| 1Bir ochko |
| Одно очко |
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| 2Ikki ochko |
| Два очка |
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| 3Uch ochkolik to’p otishga urinish |
| Попытка трехочкового броска |
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| 4Muvoffaqiyatli uch ochkolik to’p otish |
| Успешный трехочковый бросок |
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| 5Ochkolar hisobga olinmaydi |
| Очки не считать, игровое действие отменяется |
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**II. VAQTGA TAALLUQLI BELGILAR**

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| 6Soatlar o’chirilsin yoki soatlar ulanmasin |
| Остановка часов (вместе со свистком) или часы не включать |
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| 7Fol uchun soatlar o’chirilsin |
| Остановка часов для фола |
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| 8O’yin vaqti ulansinВнимание |
| Включение игрового времени |
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| 924 soniyali vaqtni yangi hisobi |
| Новый отчет 24-х секунд |
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**III. MA’MURIY GURUHGA KO’RSATILADIGAN IMO-ISHORALAR**

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| 10O’yinchi almashtirish |
| Замена |
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| 11O’yin maydoniga taklif |
| Приглашение на площадку |
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| 12Tanaffus talab qilish |
| Затребованныйперерыв |
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| 13Stol va maydondagi hakamlar orasidagi muzoqaralar olib borish |
| Связь между судьями на площадке и судьями за столом |
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**IV. O’YIN QOIDASINING BUZILISHI**

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| 14Yugurib ketishВнимание |
| Пробежка |
| http://www.probasket.ru/images/rules/ref/h_fr.gif |

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| 15Noto’g’ri ikki marta to’pni yerga urib yurish yoki to’pni olib yurishВнимание |
| Неправильное ведение или двойное ведение |
| http://www.probasket.ru/images/rules/ref/h_fr.gif |

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| 16To’pni ushlab turishВнимание |
| Задержка мяча |
| http://www.probasket.ru/images/rules/ref/h_fr.gif |

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| 173 soniya o’yin qoidasini buzishВнимание |
| Нарушение правила 3-х секунд |
| http://www.probasket.ru/images/rules/ref/h_fr.gif |

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| 185 soniya o’yin qoidasini buzishВнимание |
| Нарушение правила 5-ти секунд |
| http://www.probasket.ru/images/rules/ref/h_fr.gif |

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| 198 soniya o’yin qoidasini buzishВнимание |
| Нарушение правила 8-ми секунд |
| http://www.probasket.ru/images/rules/ref/h_fr.gif |

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| 2024 soniya o’yin qoidasini buzishВнимание |
| Нарушение правила 24-х секунд |
| http://www.probasket.ru/images/rules/ref/h_fr.gif |

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| 21To’pni maydon orqasidagi xonaga qaytarishВнимание |
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| Возвращение мяча в тыловую зону |

http://www.probasket.ru/images/rules/ref/h_fr.gif |
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| 22Atayin oyoq bilan o’ynashВнимание |
| Умышленная игра ногой |
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| 23To’p maydon tashqarisida yoki hujum qilishi kerak bo’lgan tarafВниманиеhttp://www.probasket.ru/images/rules/ref/h_rt.gif |
| Мяч за пределами площадки и/или направление атаки |
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| 24Baxsli to’p |
| Спорный бросок |
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http://www.probasket.ru/images/rules/ref/h_fr.gif |

**V. FOLNI KOTIB STOLIGA KO’RSATISH (3-HOLAT)**

**1-HOLAT– O’YINCHI RAQAMI**

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| 26No. 5 |
| No. 5 |

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| 27No. 6 |
| No. 6 |

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| 28No. 7 |
| No. 7 |

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| 29No. 8 |
| No. 8 |

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| 30No. 9 |
| No. 9 |

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| 31No. 10 |
| No. 10 |

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| 32No. 11 |
| No. 11 |

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| 33No. 12 |
| No. 12 |

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| 34No. 13 |
| No. 13 |

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| 35No. 14 |
| No. 14 |

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| 36No. 15 |
| No. 15 |

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**2 –HOLAT- FOL TURLARI**

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| 37Qo’l bilan noto’g’ri o’ynashВнимание |
| Неправильная игра руками |
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| 38To’sqinlik qilish (hujum yoki himoyada)Внимание |
| Блокировка (в нападении или в защите) |
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| 39Tirsakni keng qo’yishВнимание |
| Широко расставленные локти |
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| 40Ushlab qolishВнимание |
| Задержка |
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| 41To’psiz o’yinchini turtish yoki urib yuborishВнимание |
| Толчок или столкновение игрока без мяча |
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| 42To’pli o’yinchini urib yuborishВнимание |
| Столкновение игрока с мячом |
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| 43To’pni nazorat qiluvchi jamoaga folВнимание |
| Фол команды, контролирующей мяч |
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| 44Ikki tomonga ta’lukli fol |
| Обоюдный фол |
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| 45Texnik fo |
| Технический фол |
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| 46Sportchiga xos bo’lmagan harakat uchun fol |
| Неспортивный фол |
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| 47O’yinda qatnashish huquqidan maxrum ettiruvchi fol |
| Дисквалифицирующий фол |
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### 3-HOLAT – JARIMA TO’PNI TASHLASH SONI

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| 48Bitta jarima to’pini tashlash |
| Один штрафной бросок |
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| 49Ikkita jarima to’pini tashlash |
| Два штрафных броска |
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| 50Uchta jarima to’pini tashlash |
| Три штрафных броска |
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| http://www.probasket.ru/images/rules/ref/51.gif |
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| 52 |
| После фола команды, контролирующей мяч |
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**VI. JARIMA TO’PINI AMALGA OSHIRISH. (2-HOLAT)**

**1-HOLAT CHEKLANGAN ZONADA**

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| 53Bitta jarima to’pini tashlash |
| Один штрафной бросок |
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| 54Ikkita jarima to’pini tashlash |
| Два штрафных броска |
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| 55Uchta jarima to’pini tashlash |
| Три штрафных броска |
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**2-HOLAT CHEKLANGAN ZONADAN TASHQARIDA**

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| 56Bitta jarima to’pini tashlash |
| Один штрафной бросок |
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| 57Ikkita jarima to’pini tashlash |
| Два штрафных броска |
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| 58Uchta jarima to’pini tashlash |
| Три штрафных броска |
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